

PLEASE *Write*

26 November – 27 February 2011

PLEASE *Write* is the second exhibition at POSTED - a temporary space for contemporary art in a former post office in East London exploring the 'post' and the dying art of correspondence through letters.

This exhibition strives to remind us of the power of these tangible messages – how they can shape and change our lives. Russian artist, Haim Sokol, presents a melancholy bundle of unopened letters quietly examining our impatient society; Tim Noble and Sue Webster compare letters from their mothers as an alternative and enlightening self portrait and Rachel Whiteread, using paint and piercing on postcards, elegantly alters historical Hackney scenes.

PLEASE *Write* seeks to celebrate the posted letter and encourage its return by launching specially commissioned stationery by artists including Tracey Emin, Georgie Hopton and Jane Simpson.

Tracey's sweet and emotive drawings, on paper and envelopes, set the scene for the perfect love letter and Georgie's beautifully crafted correspondence cards offer seductive solutions for those moments when only thanks or apologies will do. Jane Simpson's writing paper is subtle yet poignant, printed with a letter she has assembled by piecing together torn out parts from the many hurtful notes she receives by post from her mother – creating the letter she hopes her mother will one day send.

Artists participating include:

Andrea Blank, Isha Bøhling, Claire Brewster, James Brooks, Oliver Clegg, Sam Hodge, Tom Hunter, Izzy McEvoy & Jessica Piddock, Duncan MacAskill, Laura Malacart, Tim Noble & Sue Webster, Lucy Parker, Julia Riddiough, Carole Romaya, Kim Rugg, Jane Simpson, Haim Sokol, Inca Starzinsky, The Girls, Rachel Whiteread and Miyo Yoshida.

Opening times: Thursday to Sunday, 11am – 5pm, or else by appointment.

For further information please contact mail@postedprojects.co.uk

www.postedprojects.co.uk

POSTED is directed and curated by Julia Royse.



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