

KEEP ME POSTED

2 July – 20 November 2010

KEEP ME POSTED is a group show that launches a temporary exhibition space in a former post office in East London entitled POSTED.

POSTED will present a series of art exhibitions, performances, screenings and workshops celebrating the 'post' and exploring and examining our postal history and heritage.

For the first show, KEEP ME POSTED, artists – both established and emerging - have been invited to present work that reflects what the notion of post means to them – past and present. Andreas Blank presents a stone carved 'parcel' using a former weighing machine as a ready-made plinth; James White's painting of a 'scrunched up' electricity bill is a reflection of the mundane and more unwelcome use of the postal service whereas Rachel Howard's homage to the 'penny black' celebrates our postal heritage. Both Claire Brewster and Miyo Yoshida have made use of the old paraphernalia left behind by the former postmaster and have created installations that recycle and reanimate the 'postal' material.

The GPO (General Post Office) used to be a powerful institution in Britain with postman delivering mail up to 8 times a day. It was a highly valued and efficient service for making appointments as well as communicating the usual news and views. The GPO often commissioned leading artists and designers to produce short films and a selection of these inventive and charming works are screened in this first show.

George Bernard Shaw once said, "The perfect love affair is one which is conducted entirely by post", and while we still enjoy studying the idiosyncrasies of handwriting and style of stationery on old correspondence, we are less inclined today to communicate through letters and cards. As a way of encouraging a return to letter writing and to celebrate the joys of sending and receiving letters, a number of artists including Tracey Emin and Georgie Hopton are creating stationery sets that will be on view and available from POSTED. For the same reasons, Oliver Clegg offers a permanent 'writing station' complete with hand carved seat on which viewers are encouraged to sit and write and then even post their correspondence in the elegant George V pillar box that stands directly outside the space. Postage stamps will be available!

The exhibitions at POSTED will hopefully inspire people to put pen to paper again as well as reminding us of a time when communication was more personal and less generic.

Artists participating in KEEP ME POSTED include Andreas Blank, Claire Brewster, Jo Broughton, Natasha Chambers, Oliver Clegg, Julie Cockburn, Adam Dix, Itai Doron, Sean Dower, Tracey Emin, Angus Fairhurst, Vanessa Fristedt, Tom Gidley, Cate Halpin, Susie Hamilton, Georgie Hopton, Rachel Howard, Duncan MacAskill, Harland Miller, Polly Morgan, Benjamin Newton, Molly Palmer, Julia Riddiough, Jane Simpson, James White and Miyo Yoshida.

Opening times: Thursday to Saturday, 11am – 5pm, or else by appointment.

For further information, please contact Julia Royse on +44 (0)7973 490242 or at mail@postedprojects.co.uk
www.postedprojects.co.uk

Julia Royse is currently a director of RS&A Ltd as well as an independent advisor to artists and art collectors. She was a founding director and co-curator of White Cube from 1992 – 2000.



LOTTERY FUNDED



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Notes for editors:

London 2010: Festival of Stamps is a year-long programme of exhibitions, events and activities, which aim to showcase, celebrate and raise public awareness of stamps, stamp design and postal heritage. Find out more at www.london2010.org.uk

Posted is one of a series of projects funded by Hackney Council as part of its programme of support for town centres.

